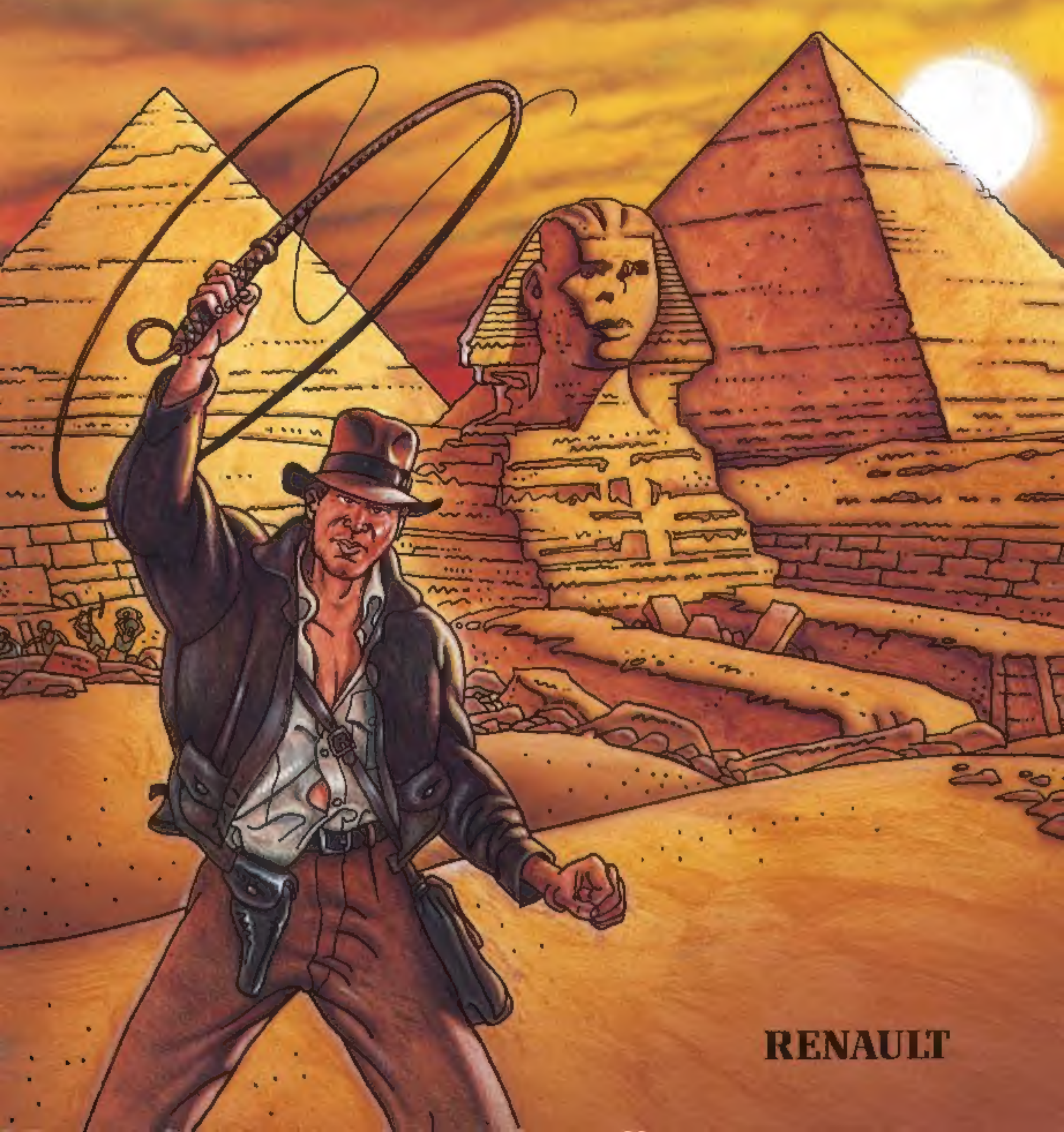
INDIANA JONES T.M.

AND THE SECRET OF THE PYRAMID



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AND THE SECRET OF THE PYRAMID

BAGHEERA

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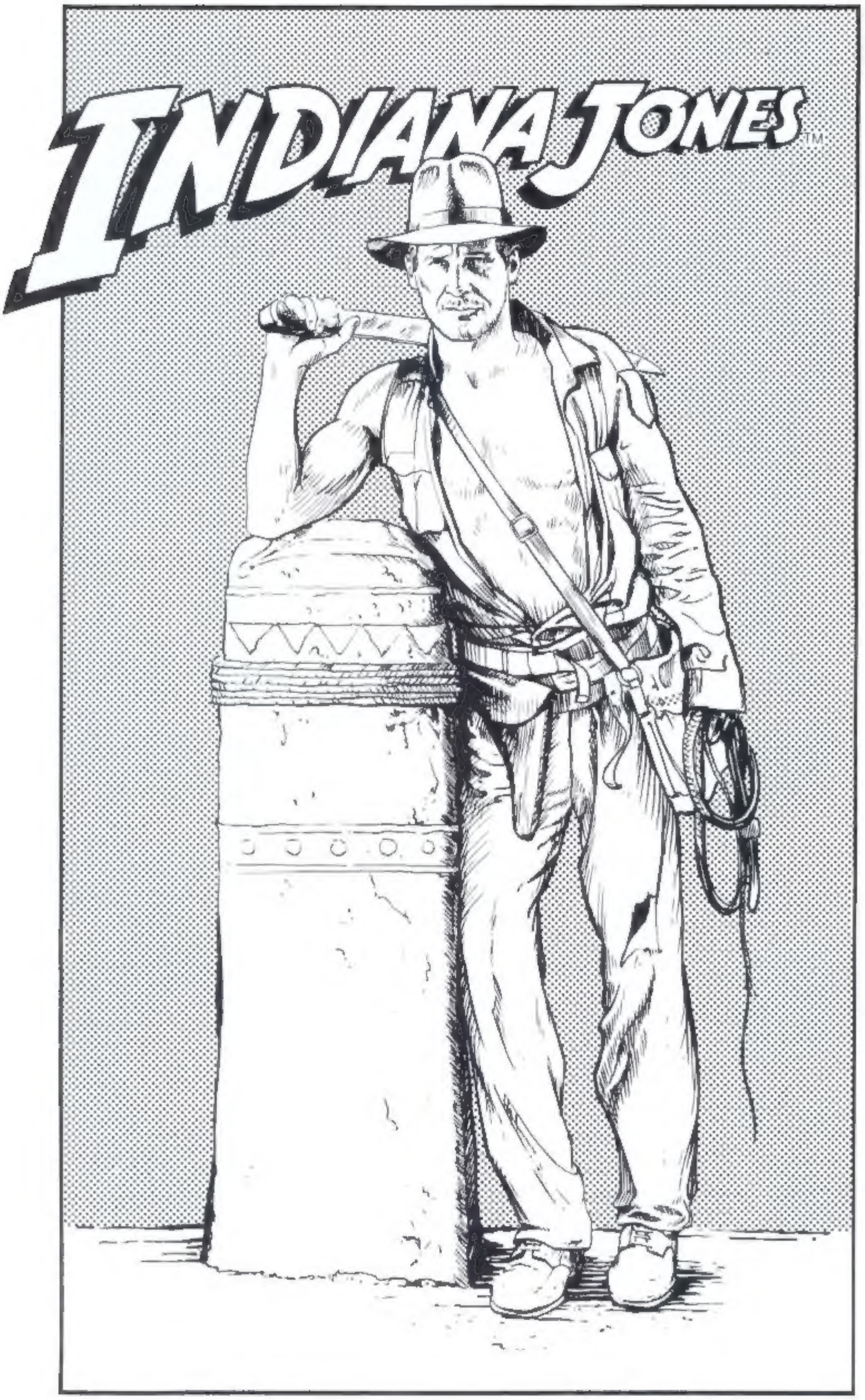

INDIANA JONES™

EGYPT 1923 THE VALLEY OF THE KINGS _

ONE MORE PUSH SELIM AND WE'RE THERE _ I HAVE A FEELING WE'RE GOING TO FIND AN INTACT TOMB _

MAY IT PLEASE YOU DOCTOR JONES _ BUT WE HAVE BEEN DISAPPOINTED MANY TIMES. THE TOMB ROBBERS HAVE ALWAYS BEATEN US TO IT

A TOMB THAT HAS NOT BEEN DUG UP BY KINGS, PRIESTS, CAMBYSIS THE MEDEAN, ROMANS, GREEKS OR ARABS _ I AM CERTAIN THAT WE HAVE FOUND A TOMB THAT WILL YIELD ITS MYSTERY AND ITS RICHES TO US. LOOK AT THE CLAY SEAL _ IT'S UNBROKEN!

I AM CERTAIN THAT THIS TOMB IS INVIOLATE AND THAT NO HAND HAS DISTURBED IT FOR MORE THAN THREE THOUSAND YEARS, SINCE THE PRIESTS ROLLED ROCKS IN FRONT OF ITS OPENING_

SELIM, WE ARE ON THE THRESHOLD OF A GREAT DISCOVERY!

BUT WE MIGHT BE REJOICING TOO SOON _ PERHAPS WE MAY EXPERIENCE THE SAME DISAPPOINTMENT AS BELZONI WHEN HE ENTERED THE TOMB OF MENEPHTA SETI _ THE LOOTERS HAD REACHED THE ROYAL TOMB THROUGH ONE OF THEIR ACCESS HOLES IN ANOTHER PART OF THE MOUNTAIN!

NO, NO! THIS PASSAGE IS TOO NARROW AND THE TOMB IS TOO FAR FROM THE OTHERS FOR THOSE THIEVING MOLES TO HAVE BEEN ABLE TO SCRATCH THEIR WAY UP HERE!

WHAT DO YOU SEE DOCTOR JONES?

NOTHING MUCH … A CORNER AT THE END, ANOTHER DOOR … GOOD GOD, HOW MUCH FURTHER DO WE HAVE TO GO, DOWN THESE ENDLESS PASSAGES … ALL THE WAY DOWN TO THE CENTRE OF THE EARTH? THE HEAT IS INCREASING SO MUCH THAT WE CAN"T BE TOO FAR FROM HELL!

WHAT WILL WE FIND BEYOND *THIS* DOOR, I WONDER?

AGAIN, ONE MORE EFFORT MY FRIEND, AND WE SHALL KNOW …

LET"S BE CAREFUL _ ONE NEVER KNOWS WHAT TRAPS THE COLCHYTES WHO SEALED THESE TOMBS WILL HAVE SET!

A TRAP SELIM .. LET"S GET OUT OF HERE _ OTHERWISE WE WILL BE BURIED ALIVE IN A SEA OF SAND _

WE"RE SAFE!

MAYBE NOT ..

THESE CORRIDORS HAVE BEEN DESIGNED IN SUCH A WAY THAT THE SLIGHTEST WEIGHT TRIGGERS A PROTECTION SYSTEM . I HEARD ABOUT IT AT THE CAIRO MUSEUM FROM PROFESSOR MORTIMER _

WE'LL JUST HAVE TO RUN FOR IT SELIM _ BEFORE THE SAND SUFFOCATES US!

SAVED IN EXTREMIS! THE SECRET OF THIS TOMB WILL BE PRESERVED FOREVER . SELIM TELL ME ABOUT YOUR FRIEND IBRAHIM WHO, ACCORDING TO YOU, IS IN POSSESSION OF A MYSTERIOUS SECRET THAT HE IS READY TO IMPART TO THE HIGHEST BIDDER?

FOR THAT DOCTOR JONES, WE HAVE TO GO BACK TO CAIRO . IBRAHIM IS AN ANTIQUE DEALER . FOR A FEW HUNDRED POUNDS, HE WILL REVEAL HIS SECRET .

I'VE LOST A FEW HUNDRED POUNDS ON THIS TOMB . BUT I'M READY TO SPEND THE SAME AMOUNT TO FIND ANOTHER TREASURE. COME ON, LET'S GO!

IN A FEW HOURS, WE CAN TAKE THE TRAIN TO LUXOR .. AND TOMORROW WE'LL BE IN CAIRO!

CAIRO, EGYPT - 1923 THE HOUSE OF IBRAHIM, ANTIQUE DEALER ..

SELIM TOLD ME ABOUT A FABULOUS TREASURE ..

DOCTOR JONES .. I'M GUESSING YOU ARE A SCHOLAR AND NOT A TREASURE SEEKER. VULGAR CURIOSITY CANNOT SEDUCE YOU. I WILL REVEAL TO YOU A TOMB WHICH HAS SO FAR ELUDED THE INVESTIGATIONS OF ALL BUT ONE MAN. PROFESSOR MORTIMER .. IT IS A TREASURE THAT I HAVE KEPT ESPECIALLY FOR YOU ..

YES, SELIM TOLD ME ABOUT A TREASURE YOU WOULD SELL FOR A LOT OF MONEY. BUT DIDN'T THAT ARCHAEOLOGIST, MORTIMER, DISAPPEAR FROM CAIRO A FEW WEEKS AGO?

HONESTY COMPELS ME TO AGREE WITH YOU, DR. JONES _ I HOPE TO GET A GOOD PRICE FOR MY DISCOVERY. WE ALL LIVE BY OUR OWN LITTLE INDUSTRY _ I DIG UP TOMBS OF THE PHARAOHS AND SELL THEM TO FOREIGNERS _ BUT THEY ARE BECOMING RARE. THE ARTICLES ARE IN DEMAND, BUT VERY FEW NEW SITES HAVE BEEN FOUND IN A VERY LONG TIME _

IN FACT IT HAS BEEN A FEW CENTURIES SINCE THE COLCHYTES, TARICHEUTES AND THEIR ILK CLOSED UP SHOP AND THE MEMNONIA, THE PEACEFUL QUARTERS OF THE DEAD, WERE DESERTED BY THE LIVING .. ARE YOU IN POSSESSION OF PROFESSOR MORTIMER'S NOTES?

IN A MANNER OF SPEAKING, YES _ IT ALL DEPENDS ON ANUBIS!

WELL, I'M VERY INTERESTED, IBRAHIM! SO TALK TO ME _

.. AND I"LL LISTEN. GIVE ME YOUR BEST PRICE. ALSO I WANT TO KNOW HOW YOU OBTAINED THESE DOCUMENTS.

DOCTOR JONES! MY GOD HE'S BEEN KILLED!

WHO KILLED HIM?

I DON"T KNOW EFFENDI! SOMEBODY STABBED HIM THROUGH THE CHAIR WE SHOULD LEAVE THIS PLACE IMMEDIATELY. THE EGYPTIAN AUTHORITIES MIGHT MAKE TROUBLE FOR US IF THEY FIND US

DAMN GRAVE ROBBERS .. BUT WHERE ARE MORTIMER'S NOTES?

HERE? ..

WHERE COULD IBRAHIM HAVE HIDDEN THEM? IN A SAFE?

DOCTOR JONES IBRAHIM SPOKE OF THE GOD ANUBIS THE STATUE THERE NEXT TO YOU!

YOU THINK? IT'S POSSIBLE..

EFFENDI.. THERE WE FOUND THE NOTES!

INDEED SELIM ALL THANKS TO YOU!

WE HAVE TO LEAVE.. IT'S TOO DANGEROUS TO HANG AROUND

YOU'RE RIGHT! IN A FEW MINUTES THE PLACE WILL BE SWARMING WITH POLICE LIKE BEES ON A HONEYCOMB!

SELIM I'M GOING TO MY HOTEL THE MENA HOUSE.. I'M GOING TO DIVE INTO READING THESE NOTES OF PROFESSOR MORTIMER'S. IF I NEED YOU I'LL LET YOU KNOW AT THE MUSEUM.. THANKS AGAIN FOR EVERYTHING!

I AM AT YOUR COMMAND EFFENDI JONES

FASCINATING _ AND AT THE SAME TIME UNBELIEVABLE/ IT DESERVES TO BE CHECKED _ OKAY BACK TO THE ROOM I NEED A SHOWER

BEG PARDON I WASN'T PAYING ATTENTION _ WHY IT'S YOU MARYA/ _ WHAT ARE YOU DOING IN EGYPT?

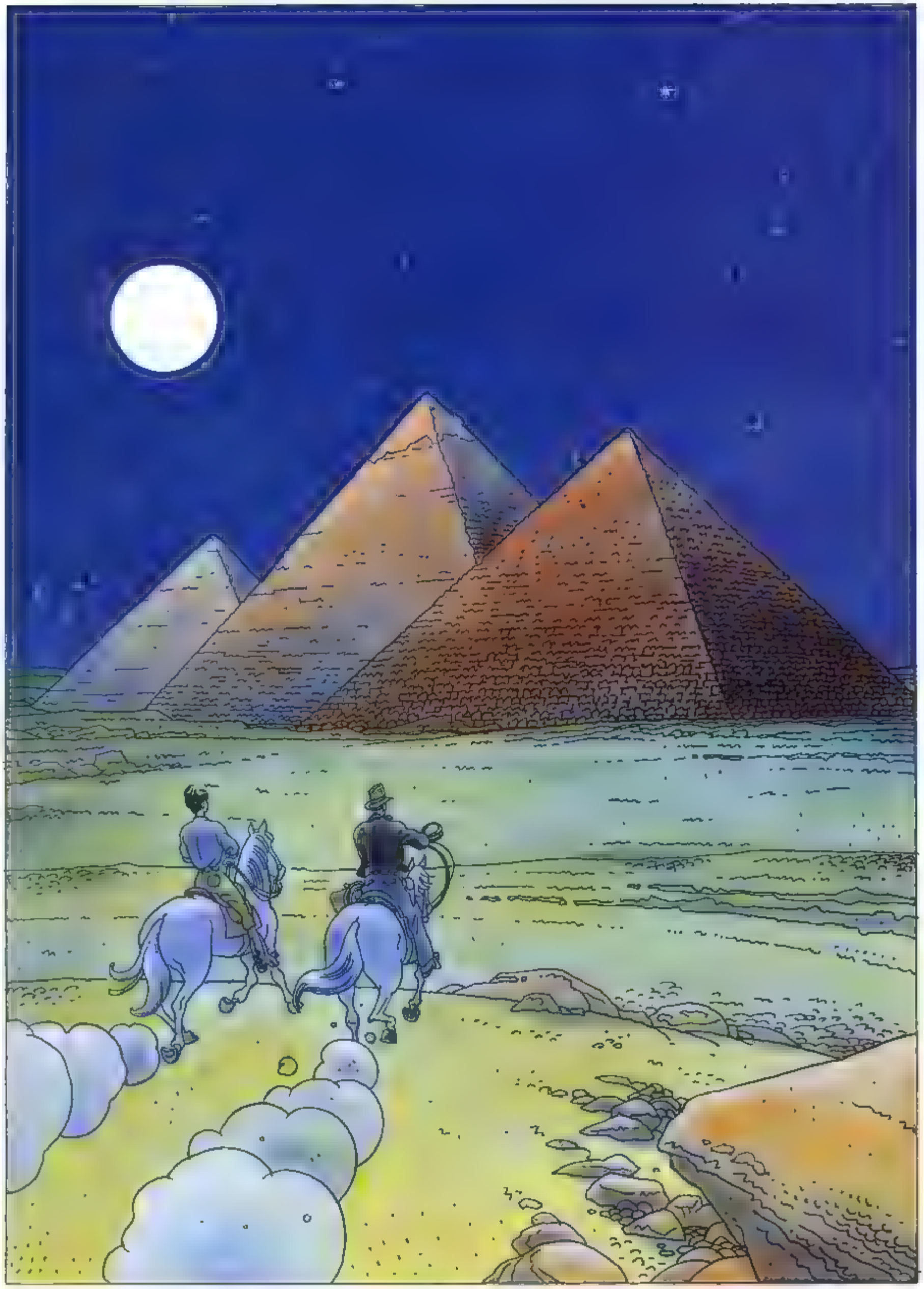
MAKE A GUESS, WISE GUY!

LET ME THINK . OF COURSE/ TO INTERVIEW HOWARD CARTER AND LORD CARNAVON _ THEY'RE ABOUT TO ENTER THE BURIAL CHAMBER OF TUTANKHAMEN

YOU WIN! BUT IT'S ALREADY DONE I'VE JUST COME FROM THE VALLEY OF THE KINGS _ THE INTERVIEW IS IN MY BAG. I'LL CABLE IT TOMORROW TO NEW YORK THE GLOBE CAN BE PROUD OF ITS MOST VALUABLE REPORTER/

WOULD YOU LIKE TO VISIT THE CHEOPS PYRAMID TONIGHT?

WHAT? I WAS EXPECTING AN INVITATION TO DINNER/ _ BUT YOU'VE SURE AROUSED MY CURIOSITY/ I'LL COME WITH PLEASURE. SEE YOU LATER/



YOU'RE DOING GREAT MARYA TEN MORE STEPS AND WE'RE THERE!

BUT INDY, WHAT IS THIS MYSTERY?

MARYA TAKE A GOOD LOOK _ FROM THE ENTRANCE, THE ANOMALIES ARE VISIBLE THE TOMB IS ONLY ACCESSIBLE THROUGH A VERY SMALL EXCAVATION SIMILAR TO THE OPENINGS IN THE OTHER PYRAMIDS _ BUT PROFESSOR MORTIMER WONDERED _ WHY HAS IT BEEN COVERED WITH THESE HUGE CHEVRON SHAPED LINTELS?

KEEP TALKING DOC _

PROFESSOR MORTIMER IN HIS NOTES THINKS THAT THIS ARCHWAY COULD HIDE ANOTHER ENTRANCE CLOSED BY THE COLCHYTES GUARDING THE BURIAL TOMBS .. LET'S GO IN AND WE'LL TEST MORTIMER'S THEORIES. I'LL DRAW YOU A PICTURE SO YOU'LL UNDERSTAND WHERE WE'RE GOING _ LOOK

HERE WE'LL AVOID THE QUEEN'S CHAMBER AND THE KING'S, AND GO HERE ..

YOU MIGHT GIVE ME A HINT . I MISSED AN EXCELLENT DINNER AT THE MENA HOUSE JUST TO FIND MYSELF IN THIS STINKING CORRIDOR WHICH I HAVE BEEN IN BEFORE. AND I KNOW WHERE IT ENDS. WE'RE GOING TO ARRIVE IN AN EERIE, EMPTY ROOM .

ACCORDING TO MORTIMER'S NOTES THESE MORTISES MAY HAVE BEEN USED TO ERECT SOME SORT OF SCAFFOLDING TO GET TO THE CEILING . THERE MIGHT BE HIDDEN CAVITIES .

MORTIMER THINKS THAT ALL THIS ENGINEERING. THE STONE PORTCULLISES FOR EXAMPLE WAS BUILT TO DIVERT LOOTERS . IN FACT CHEOPS' MUMMY WOULD BE IN ANOTHER PLACE ALTOGETHER

YOU MEAN THERE ARE OTHER HIDDEN ROOMS WHICH NO ONE HAS FOUND SO FAR? *THE MUMMY COULD STILL BE IN THE PYRAMID?*

MAYBE. IF WE CAN JUST LOCATE THE ROOM THAT MORTIMER WAS SO DESPERATE TO FIND .

MARYA, MIND YOUR HEAD. THE CEILING GETS LOWER AND LOWER . A FEW MORE METERS AND WE'RE THERE.

HERE WE ARE .. YOU'RE RIGHT THIS PLACE IS SPOOKY! SO MORTIMER CLAIMS THAT THIS PYRAMID IS THE SQUARING OF THE CIRCLE SOLVED IN STONES FOR IT'S IMPOSSIBLE TO BELIEVE THAT BY PURE CHANCE THE LATERAL EDGES OF THE PYRAMID CORRESPOND EXACTLY TO THE FOUR CARDINAL POINTS. TAKE THE TORCH PLEASE.

THE PYRAMID IS LOCATED IN POINT OF FACT AT 29 DEGREES 58 MINUTES AND 22 SECONDS NORTH LATITUDE .. NOW FOLLOW ME CLOSELY THE ENTRANCE GALLERY THE ONE WE TOOK IS EXACTLY IN THE NORTH-SOUTH ORIENTATION: THIS GALLERY THEREFORE INDICATES THE DIRECTION OF THE EARTH'S NORTH POLE _

SO WE CAN SEE THE LIGHT OF THE MOON FROM THE INSIDE AT THE MOMENT OF ITS LOWEST POINT _ AND WE ARE EXPERIENCING THAT MOMENT RIGHT NOW _

INCREDIBLE! IT'S PRACTICALLY INCONCEIVABLE THAT CHANCE ALONE HAS CREATED THIS SET _ THIS VERY IMPRESSIVE SET OF COINCIDENCES! THAT GLOW MUST INDICATE SOMETHING _

CERTAINLY MORTIMER WAS LOOKING FOR SOMETHING BUT WHAT? DID HE FIND THE SECRET OF CHEOPS' PYRAMID? HE SAYS THAT THE PYRAMID WAS NOT SO MUCH A TOMB AS AN OBSERVATORY AND PERHAPS A SCIENTIFIC ACADEMY OF THE PRIESTHOOD .. HE SAYS THERE IS EVERY CHANCE THAT IT WAS ACTUALLY BUILT IN THE TIME OF THE FOURTH DYNASTY THE ONLY PLAUSIBLE DATE.

MORTIMER DISCOVERED SOMETHING _ BUT JUST AS HE WAS ABOUT TO APPLY HIS THEORY HE DISAPPEARED. WHY?

INDY IN A FEW MINUTES THE GLOW WILL DISAPPEAR. WE'VE GOT TO SOLVE IT FAST OR WE'LL HAVE TO COME BACK TOMORROW NIGHT.

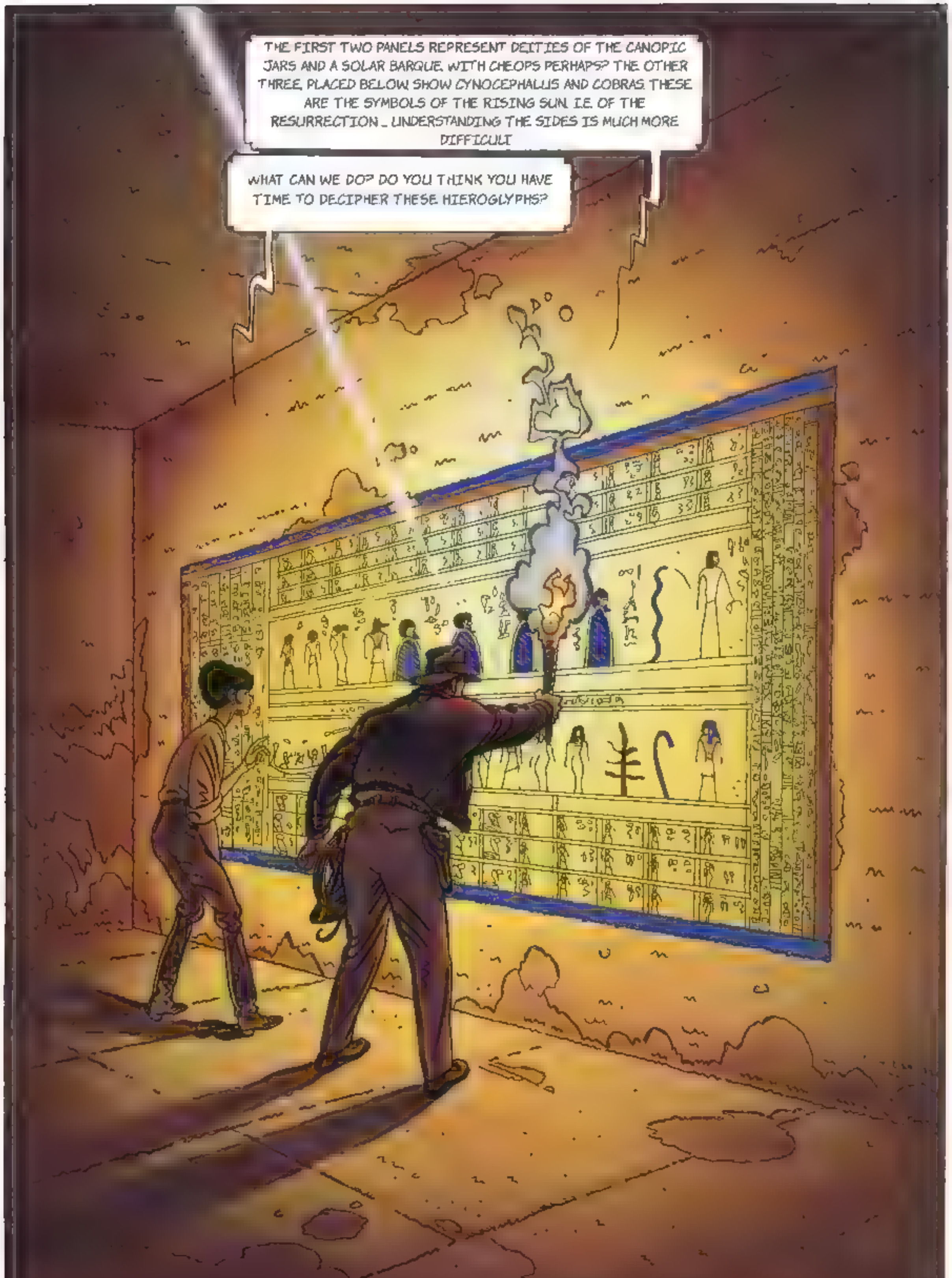
LET'S SEE IF I PRESS THIS SPOT _

.. SEE WHAT HAPPENS! ..

INDY! THE SLAB IS MOVING!!

THE FIRST TWO PANELS REPRESENT DEITIES OF THE CANOPIC JARS AND A SOLAR BARQUE. WITH CHEOPS PERHAPS? THE OTHER THREE, PLACED BELOW, SHOW CYNOCEPHALUS AND COBRAS. THESE ARE THE SYMBOLS OF THE RISING SUN, I.E. OF THE RESURRECTION _ UNDERSTANDING THE SIDES IS MUCH MORE DIFFICULT

WHAT CAN WE DO? DO YOU THINK YOU HAVE TIME TO DECIPHER THESE HIEROGLYPHS?



SOME OF IT CERTAINLY IT IS WRITTEN THAT CHEOPS' MUMMY WOULD BE BURIED IN HIS SARCOPHAGUS WAITING FOR HIS PASSING _ WHEN THE KA SEPARATES FROM THE KHET THAT IS TO SAY WHEN THE DIVINE SPIRIT ABANDONS THE BODY THE VITAL LIFE DISAPPEARS THEN COMES THE DEATH WHICH CAUSES THE LIBERATION OF ITS BA ITS SOUL IT IS WRITTEN THAT THE FUNERAL PROCESSION STARTED FROM THE HOUSE OF LIFE THEN THE SARCOPHAGUS WAS TRANSPORTED IN A BOAT ON THE NILE TO ..

YES? YOU LOOK STUNNED?

I SHOULD BE IT IS WRITTEN THAT THE MUMMY WAS CARRIED TO A PLACE CALLED THE CITY OF THE AFTERLIFE TO BE IMMERSED IN THE WATERS OF THE RIVER OF LONELINESS _ THE BOAT CALLED KHEPER DESCENDS INTO THE "GALLERY OF THE NIGHT" IT IS THE LEARNED GOD ANUBIS WHO SERVES AS ITS GUIDE

KEEP TALKING.

THE MAGIC WORDS WHEN ONE ARRIVES AT THE DOOR OF THE CITY OF THE AFTERLIFE ARE "OPEN THE DOOR AND BE MY GUIDE!" AH! HERE'S A VALUABLE PIECE OF INFORMATION: CHEOPS WOULD BE BURIED IN THE NECROPOLIS OF THEBES _ IN THE SOUTHERN PART THE ONE THAT HAS NEVER BEEN EXPLORED

THIS INITIATION JOURNEY WOULD LEAD CHEOPS TO THE MEETING IN THE SKY WITH RA THE SUPREME BEING

THIS IS THE PLACE WHERE CHEOPS AND OTHER PHARAOHS WOULD BE BURIED: THE CITY OF THE AFTERLIFE _ IT'S QUITE PRECISE _ IT WOULD BE IN FRONT OF THE FUNERARY TEMPLE OF AMENOPHIS III!

GIVE ME A HAND THIS WALL MUST BE RETURNED TO ITS ORIGINAL STATE, OTHERWISE EVERY LOOTER IN EGYPT WILL BE ON OUR TRAIL!

YOU"RE GOING TO SEARCH FOR THE CITY OF THE AFTERLIFE ..

CERTAINLY IT WOULD BE A DISCOVERY COMPARABLE TO THAT OF HOWARD CARTER AND FOR YOU, WHAT A SCOOP!

PUT LIKE THAT, HOW CAN A GIRL RESIST!

OKAY, IT"S BACK IN PLACE. LET"S RETURN TO THE HOTEL AS IF NOTHING"S HAPPENED!

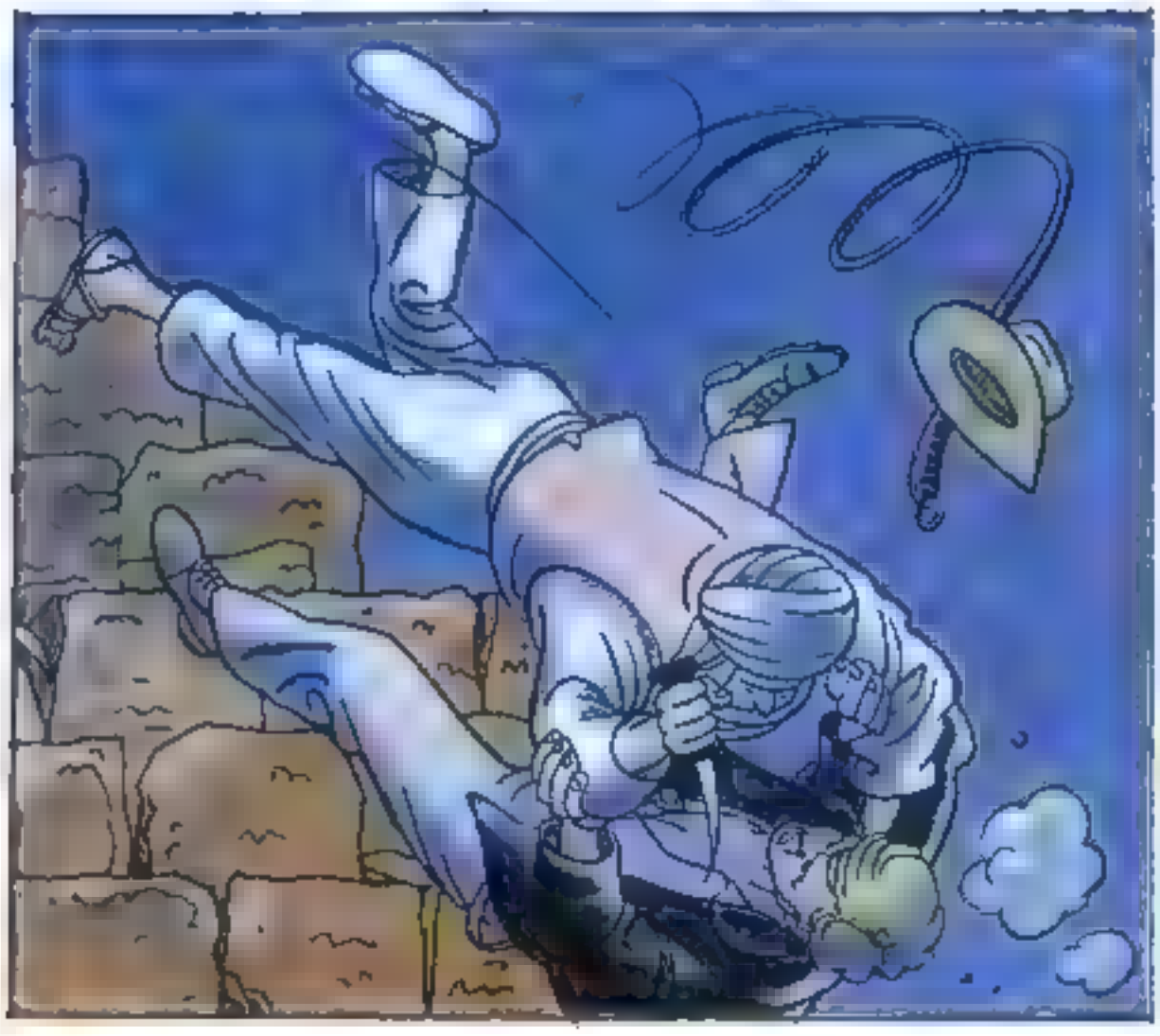
LET"S BE CAREFUL. I THINK WE"RE BEING WATCHED!

YOU"RE RIGHT ... THERE"S SOMEONE BEHIND THOSE STONE BLOCKS.

WATCH YOUR STEP!

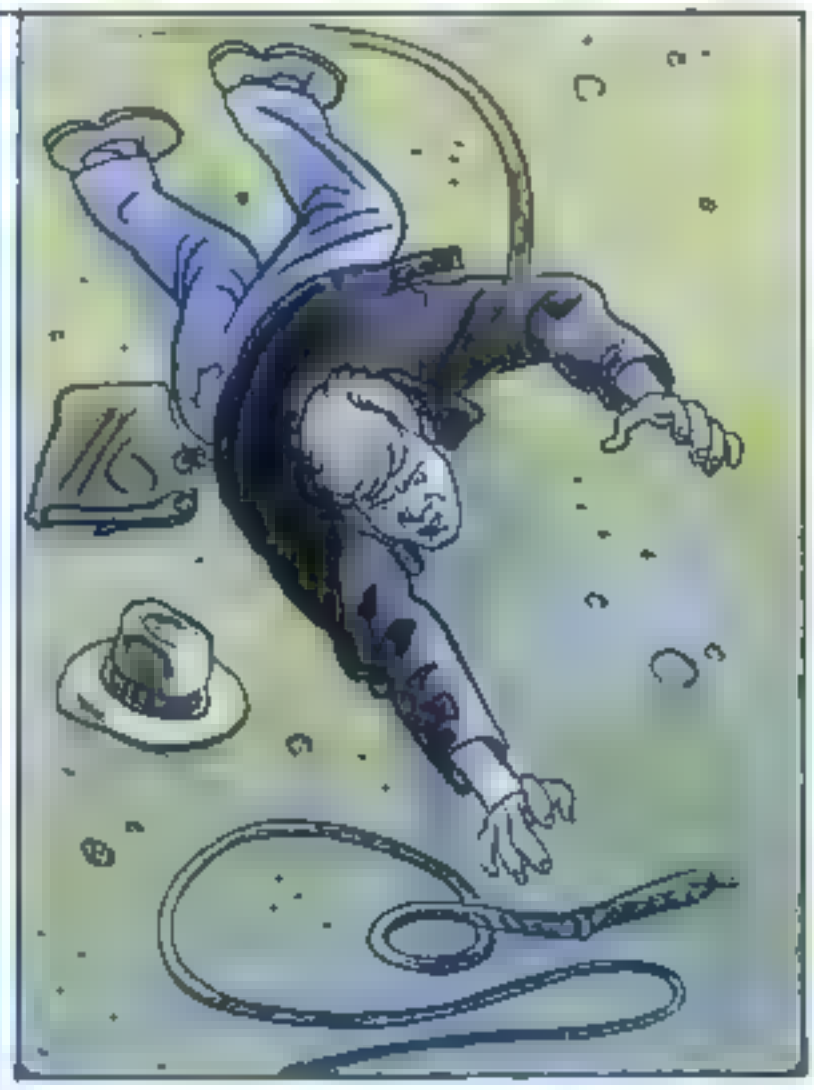
HELP, INDY!

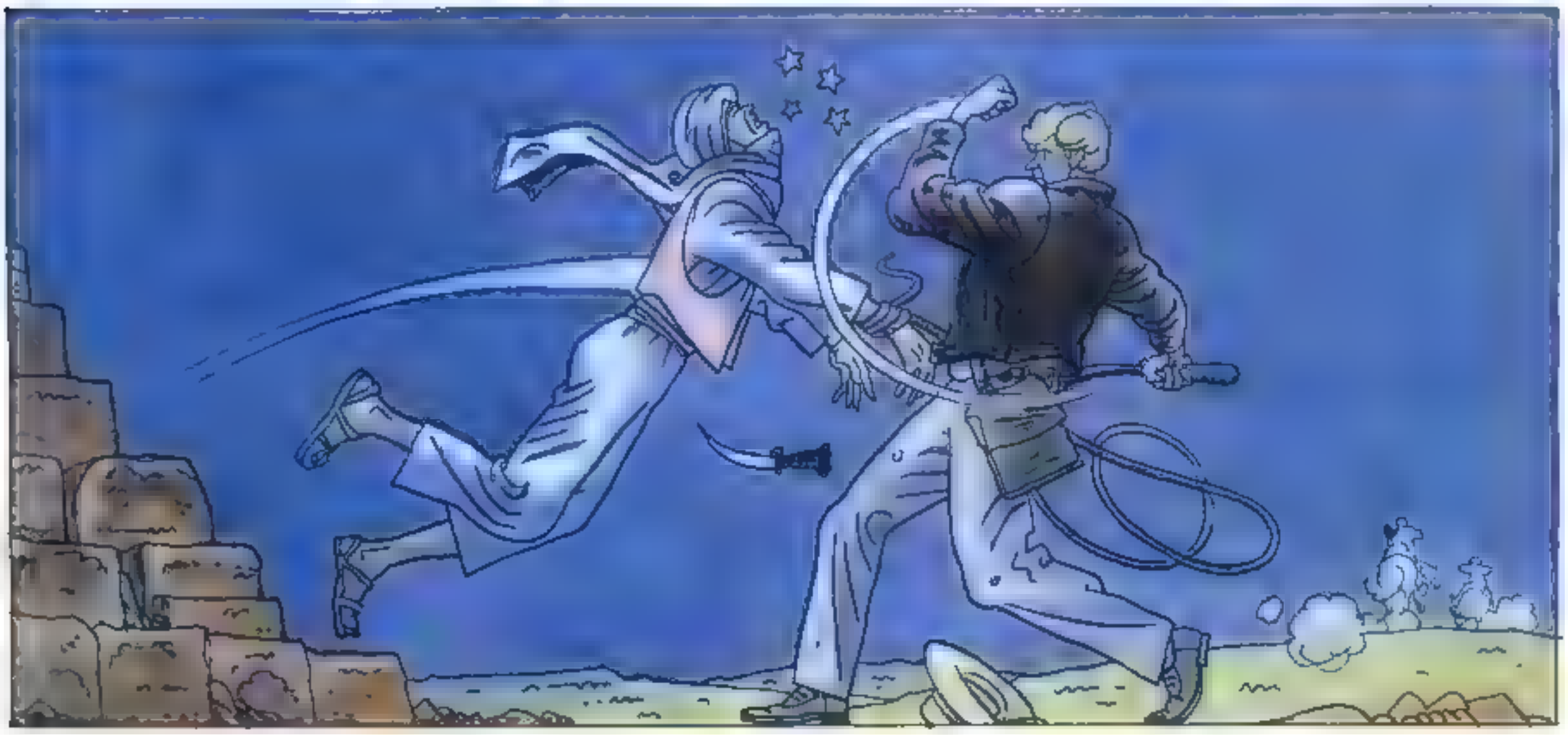
I'M COMING, MARYA!



INDY, HELP ME!

SORRY PAL BUT YOU'RE SLOW





I NEED TO FIN MARYA

WHO THE HELL ARE THESE THUGS WHO ATTACKED US?

NOTHING. NO SIGN _

ACH HERE WE ARE FACE TO FACE DOCTOR JONES I WAS SURE THAT THIS CHARMING PERSON WOULD ENABLE US TO FIND YOU WITHOUT EFFORT ALLOW ME TO INTRODUCE MYSELF DR KARL VON KRAFT OF THE UNIVERSITY OF HEIDELBERG

I'VE BEEN FOLLOWING YOU FROM IBRAHIM'S ANTIQUE SHOP . WHAT DID YOU DISCOVER DOCTOR JONES IN CHEOPS' PYRAMID AFTER READING PROFESSOR MORTIMER'S NOTES? DID YOU FIND THEM USEFUL? I CAN'T WAIT TO HEAR WHAT YOU HAVE TO SAY!

I'M AFRAID YOU WILL BE DISAPPOINTED WE HAVE DISCOVERED NOTHING WE WERE THERE ONLY FOR SIGHTSEEING AS IS DONE BY MILLIONS OF TOURISTS WHO VISIT GIZEH .

COME COME DOCTOR JONES I *KNOW* YOU FOUND PROFESSOR MORTIMER'S NOTES . THAT'S WHY YOU WENT DOWN TO THE HEART OF THE PYRAMID IN THE MIDDLE OF THE NIGHT I AM CERTAIN THAT YOU HAVE DISCOVERED HIS SECRET

SORRY TO DISAPPOINT YOU VON KRAFT! IT'S TRUE WE WENT DOWN TO THE HEART OF THE PYRAMID BUT WE CAME BACK AS EMPTY AS EVER NOTHING! ANOTHER FAR-FETCHED THEORY TO ADD TO THE OTHERS! TOTALLY USELESS!

I DON'T BELIEVE A WORD YOU SAY JONES! SEARCH HIM!

AH! THIS MAKES FOR SOME VERY INTERESTING READING.

TEUFEL!

THE HORSES MARYA. GET THE HORSES QUICK!.

DAMN YOU DOCTOR JONES. I WILL MAKE YOU PAY FOR THIS!

ALIF WIEDERSEHEN. DOC!

SHOOT THEM, YOU IDIOTS! WHAT ARE YOU WAITING FOR?

MARYA WE HAVE NO TIME TO LOSE WE MUST GET TO THE BASE OF THE THEBAN NECROPOLIS AS SOON AS POSSIBLE! I'M CONVINCED PROFESSOR MORTIMER'S SECRET AWAITS US THERE

YES BUT WE MUST BEWARE OF VON KRAFT THAT MAN WILL NOT GIVE UP! I'M SURE HE'LL DO HIS BEST TO CROSS US UP!

CRACK

CRACK

YOU SEE MARYA, AFTER A THOROUGH EXAMINATION OF THOSE NOTES I THINK WE'RE GOING TO HAVE A TOUGH TIME FINDING OUR WAY THROUGH THOSE SQUARE MILES OF SAND

MARYA, MY DEAR HERE WE ARE _ I CHOSE THE "CATARACT" ONE OF THE FINEST HOTELS IN LUXOR, SEE YOU SHORTLY?

JUST GIVE ME TIME TO TAKE A SHOWER

WELL, THIS IS IT _ THE GATES OF THE THEBAN NECROPOLIS! YOU SEE, MARYA, THESE COLOSSI ARE THE LAST REMAINS OF THE FUNERARY MONUMENT OF AMENOPHIS WHICH WAS LOCATED BEHIND THEM _ THE PROBLEM: THIS TEMPLE DID NOT EXIST AT THE TIME OF CHEOPS. CHEOPS IS FROM THE THE FOURTH DYNASTY _

_ BC 2500 TO 2200 APPROXIMATELY _ WHEREAS AMENOPHIS IS FROM THE NEW EMPIRE, THAT IS TO SAY 1580-1314. SO AT THE TIME OF CHEOPS, THERE WAS ONLY SAND HERE _ NOTHING BUT SAND _

OVER THERE, THAT'S THE VALLEY OF THE KINGS, AND ON THE LEFT, THE VALLEY YOU SEE, IS THE BURIAL PLACE OF THE QUEENS _

HOW DO YOU HOPE TO FIND THE WAY THORUGH THESE DUNES?

YOU'RE RIGHT, IT SEEMS VERY DIFFICULT _ ACCORDING TO THE PLAN I FOUND IN THE PYRAMID OF CHEOPS, THE ENTRANCE TO THIS CITY SHOULD BE NEAR THIS ROCKY MASS _

MORTIMER THOUGHT THE ENTRANCE TO THE FAMOUS CITY OF THE AFTERLIFE WAS SOMEWHERE HERE!

MARYA WE'LL HAVE TO POSTPONE OUR SEARCH _ THERE'S A SANDSTORM BREWING _ WE NEED TO FIND SHELTER FOR US AND THE HORSES _

THERE _ A GAP

GOOD WE'RE LESS LIKELY TO GET SAND BLASTED IN HERE LET'S COVER UP AS BEST WE CAN.

A TEMPEST WHAT A WIND

LET"S HOPE THIS SANDSTORM DOESN"T LAST TOO LONG MARYA BECAUSE OUR SHELTER IS FAR FROM IDEAL _ HUNKER DOWN THE SAND"S GETTING IN EVERYWHERE.

FINALLY IT'S OVER! HOW DID YOU COPE, MARYA? NOT TOO MUCH DAMAGE?

NO, BUT I HAVE SAND IN MY HAIR, IN MY EARS, EVERYWHERE. IT'S REALLY UNPLEASANT.

INDY, LOOK!

IS THAT THE ENTRANCE TO THE CITY, INDY?

AMAZING! MARYA, YOU'RE RIGHT. IT DOES LOOK LIKE THE ENTRANCE TO THE NECROPOLIS. LET'S GO AND SEE!

COME ON, IT LOOKS SAFE ENOUGH!

I'LL LIGHT THIS TORCH AND THEN WE'LL START OUR EXPLORATION. LET'S HOPE WE'RE ON THE RIGHT TRACK.

IF THIS GETS ANY STEEPER INDY WE'RE GOING TO END UP ROLLING DOWN TO THE BOTTOM.

HANG ON TO THE WALL. WE'RE CLOSE TO THE END THERE'S A SHAFT DOWN THERE!

LOOK AT THAT ROPE _ SOMEONE WENT DOWN THERE NOT LONG AGO _ IT CERTAINLY WASN'T A MUMMY!

IT CAN ONLY BE PROFESSOR MORTIMER. LET'S KEEP MOVING! I'LL GO DOWN FIRST!

I'M RIGHT BEHIND YOU. IT'S DARK AS A DUNGEON.

HURRY UP MARYA _ THE PASSAGE LOOKS CLEAR!

DO YOU REALLY BELIEVE WE ARE ON THE RIGHT TRACK?

CERTAINLY _ THIS PATH IS NOT THE ONE BY WHICH THOSE WHO BUILT THIS CITY WOULD HAVE COME AND GONE _ WE'RE FOLLOWING THE PATH OF THE TOMB RAIDERS AND WE SHOULD ARRIVE IN ONE OF THE CORRIDORS OF THE CITY OF THE AFTERLIFE _ THAT IS, IF I'M CORRECT IN MY ASSUMPTION!

AH HERE WE ARE, MARYA!

THE CITY OF THE AFTERLIFE?

WITHOUT A DOUBT

THIS THEN IS PROFESSOR MORTIMER'S SECRET _ THE SECRET OF THE GREAT PYRAMID FINALLY REVEALED _ MARYA WHO WOULD THINK TO FIND SUCH A MONUMENT UNDER THE DESERT SAND ?

FANTASTIC! I HAVE THE BIGGEST SCOOP OF MY LIFE!

WHO ARE THESE INTRUDERS O MIGHTY CHÉOPS?

THIS STATUE MUST BE ABOUT FIFTEEN METERS HIGH A COLOSSAL CONSTRUCTION

LOOK AT THE FOOT OF THE STATUE THERE'S A STONE ALTAR. PROBABLY FOR THE MUMMIES WHEN THEY WERE BEING EMBALMED

MARYA LOOK _ THERE'S A RIVER FLOWING BELOW THE ALTAR!

THE RIVER OF LONGEVITY!

VERY CURIOUS _ SO DIFFERENT FROM ALL THE TOMBS DISCOVERED IN THE VALLEY OF THE KINGS _ WHY THIS TEMPLE?

I SUGGEST WE GO BEHIND THE STATUE. LOOK THERE'S A PASSAGE THERE!

WHAT DO YOU THINK MARYA?

MARYA? MARYA! WHERE ARE YOU?

MARYA !

IS THIS A CASE OF FEMININE CURIOSITY OR SOMETHING MORE SINISTER ?

I'M INSIDE THE STATUE'S HEAD. THESE ARE THE "EYES"

CURIOUS, WHY THESE METAL PLATES... AND THIS STAIRCASE?

WHAT'S BEHIND IT?

IT MUST WEIGH A TON. IMPOSSIBLE TO BUDGE IT!

GOT TO BE A SECRET MECHANISM TO OPEN THIS DOOR. AH!

HAVE TO BE CAREFUL .. WHO KNOWS WHAT BOOBY TRAPS THOSE PRIESTS SET ..

THIS MUST BE THE ACTUAL ENTRANCE THAT MORTIMER WAS LOOKING FOR.

INDY! HELP ME!

HELP ME!

IINNDDYYYY

BLOODY HELL !

WELL WELL . IT LOOKS LIKE I'M GOING TO BE IN ROYAL COMPANY!

EMPTY _ WHO WAS ENTOMBED HERE?

CHEOPS: THE OTHER SARCOPHAGUS CAN ONLY BE THAT OF KHEPHREN WHO REIGNED FOR FIFTY-SIX YEARS _ THIS WOULD CONFIRM THAT THE PEOPLE, GOADED BY THE UNBEARABLE WORKLOAD AND BRUTALITY TO WHICH THEY HAD BEEN CONDEMNED BY THESE TWO KINGS, PLANNED TO REMOVE THEIR MUMMIES FROM THE PYRAMIDS WHICH HAD BEEN BUILT FOR THEM/ PROBABLY IN ORDER TO TEAR THEM TO PIECES _

THE TWO KINGS, WHO WERE INFORMED OF THIS BEFORE THEIR DEATH, BADE THEIR ADHERENTS TO HIDE THEIR BODIES IN A SAFE AND SECURE PLACE _ AND HERE I AM IN FRONT OF THEIR SARCOPHAGI _

THERE HAS TO BE A WAY OUT OF HERE _

WHAT THE..

HELL!!!

WELL, WELL, IF IT ISN'T OUR FRIEND PR JONES!

VON KRAFT!

IN PERSON!

ACH WHAT A PLEASANT SURPRISE, EH? ALL WE HAD TO DO WAS FOLLOW YOU! SO PROFESSOR WHAT DID YOU DISCOVER? WHEN I SAW YOU COMING OUT OF THAT DOOR YOU LOOKED POSITIVELY STUNNED!

THERE WAS A REASON FOR THAT I SAW A PHARAOH WALK PAST ME!

THE SUN GOD WHO PROTECTS THE VALLEY OF THE KINGS MUST HAVE HIT YOU ON THE HEAD PROFESSOR JONES. HA! HA! NO MORE JOKES WHAT HAVE YOU DISCOVERED? TOMBS?

RIGHT NOW I'M LOOKING FOR MY FRIEND MARYA SMIRNOVA.

I SEE. THE PRETTY JOURNALIST HAS DISAPPEARED. TAKEN AWAY. ACH THAT'S A GOOD JOKE BY THE PHARAOH.

EFFENDI, LOOK THERE'S SOMEONE THERE.

STOP! DON'T MOVE OR I'LL SHOOT YOU!

TEUFEL!

NOW NOW PROFESSOR . KEEP CALM

CATCH HIM!!!

GO ON GET HIM!

JUMP TO IT. YOU INCOMPETENT BUNGLERS!

WE ARE CAUGHT LIKE RATS IN A TRAP!

WE WERE TRICKED! DOCTOR JONES, WHAT DO YOU PROPOSE WE DO?

ME? WHAT ABOUT YOU? PERSONALLY I SUGGEST WE EXAMINE THE PREMISES!

WELL? WHAT DO YOU SEE?

NOTHING EFFENDI!

JON KRAFT... WE MUST BE IN AN ANCIENT TEMPLE THAT SUFFERED AN EARTHQUAKE OR SOMETHING OF THE SORT HERE. IN FRONT OF ME, ARE DETAILS OF STELE... THEY LOOK LIKE MENHIRS STANDING ON JUMBLED PILES OF GRANITE BLOCKS...

TELL YOUR MEN TO COME AND JOIN ME HERE... AND YOU TOO... I THINK WE HAVE A CHANCE TO GET THROUGH!

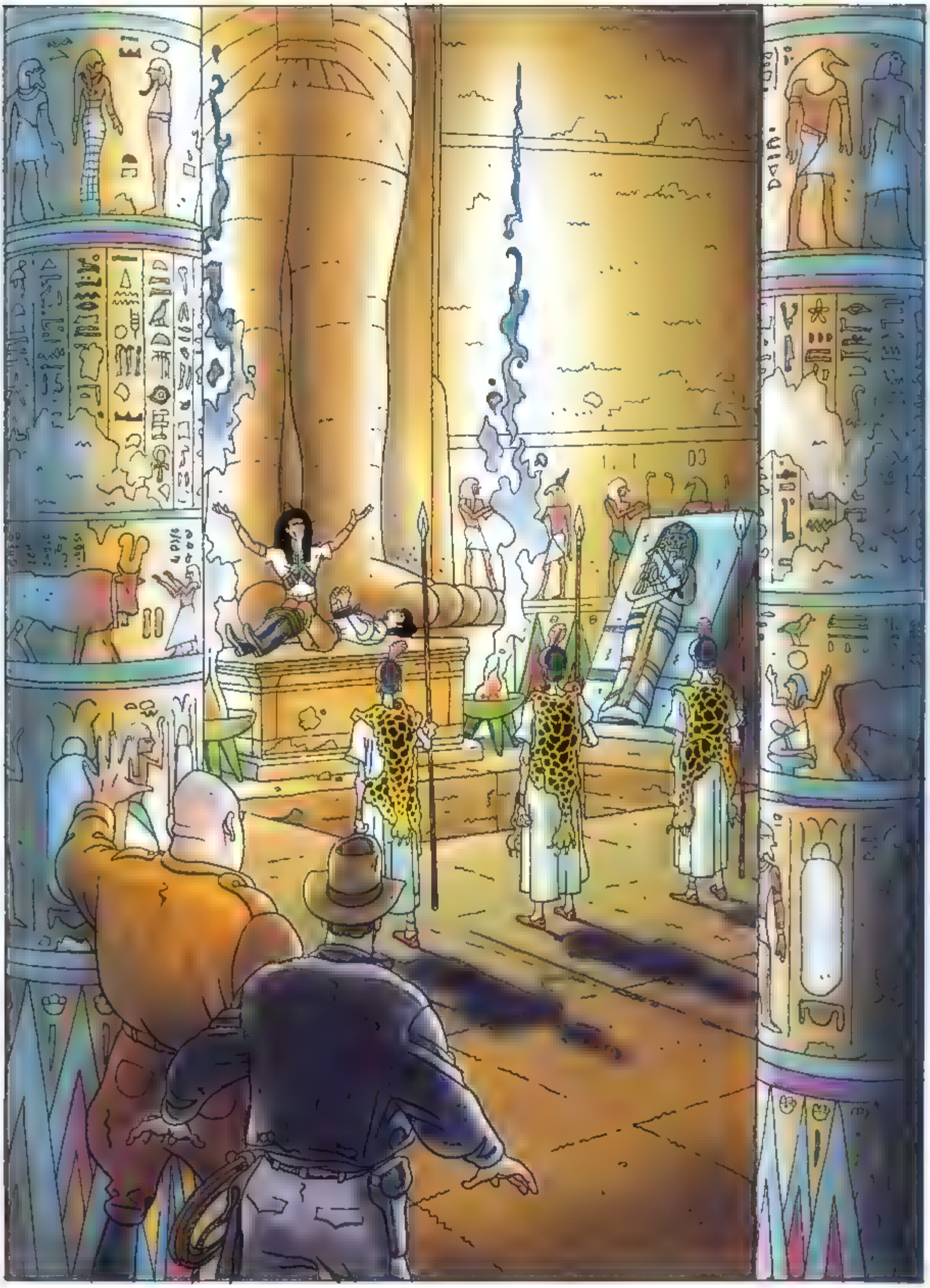
HURRY!

PATIENCE, EFFENDI...

ONE MORE EFFORT!

EFFENDI... EFFENDI... WE ARE SAVED!

INCREDIBLE!



WAIT! LET'S LISTEN

YOU GAVE BREAD TO THE HUNGRY YOU SLAKED THE THIRST OF THE THIRSTY YOU CLOTHED THE NAKED YOU MADE THE ONE WHO HAD NO BOAT CROSS THE RIVER YOU BURIED HIM WHO HAD NO CHILDREN. O CHEOPS THE BOAT OF TRUTH IS READY TO PICK YOU UP _ YOU WERE YESTERDAY _ YOU ARE TODAY & YOU KNOW TOMORROW _ YOU ARE RA AND RA IS YOU _ THE BEING IS WITHIN YOU THE NON-BEING IS WITHIN YOU _ YOU ARE MASTER OF THE SOUL OF GOD WHO ENCLOSES YOU IN HIS BOSOM _ O CHEOPS _

CHEOPS! YOU WILL LIVE AGAIN! I WILL SACRIFICE THIS WOMAN TO THE GOD THOT _ ANUBIS HIMSELF HAS PLACED THE LITTLE VASE WITH YOUR HEART ON THE SCALES WHILE THE GODDESS OF TRUTH HAS PLACED A FEATHER _ THE SCALES WILL BE RELEASED _ YOUR HEART IS LIGHTER THAN THE FEATHER AND THE SPIRITUAL KA WILL GIVE YOU LIFE FOR ETERNITY _

YOUR SOUL WILL BE PURIFIED OF ALL EARTHLY WASTE, BATHING IN THE RIVER OF LONGEVITY AND WILL BECOME PURE AND YOUNG AGAIN, AS IN THE WOMB OF THE MOTHER GODDESS MOUT _ **DIE!**

OSIRIS _ OSIRIS! HELP ME AGAINST THIS IMPURE ONE!

CURSE YOU.

DOCTOR JONES

INDY _ YOU _ THAT FOOL WAS GOING TO KILL ME!

ARE YOU OK?

WHO ARE YOU THAT DARES SUCH SACRILEGE?

JONES _ THIS MAN IS NONE OTHER THAN

PROFESSOR MORTIMER JONES WHAT WAS THE PROFESSOR'S SECRET?

SPEAK _ WHAT DID MORTIMER WANT WITH THAT MUMMY? CHEOPS? WAS HE MAD?

YOU WON'T BELIEVE THIS _ HE WANTED TO BRING HIM BACK TO LIFE BY MEANS OF THIS RIVER CALLED BY THE ANCIENTS THE RIVER OF LONGEVITY _ POOR GUY HE HAS INDEED GONE MAD _ HE THOUGHT HE WAS CHEOPS OR KHEPHREN _ HE HAD PUT ON THE CLOTHES OF PHARAOH _

I DON'T BELIEVE IT WHERE ARE THE TREASURES?

CALM DOWN VON KRAFT IT'S ALL TRUE _ BUT _

HELP ... JONES ... HELP ME!

RUN FOR IT! THE TEMPLE'S GOING TO COLLAPSE! THE ALTAR WAS BOOBY-TRAPPED BY THE PRIESTS! THE STAIRS! FAST!

VON KRAFT _ HE'S GOING TO DROWN!

GRAB ON TO THAT, PROF!

AAAHHHH!

THE STAIRS _ IT'S ALL GOING TO COME CRASHING DOWN!

QUICKLY _ FOLLOW ME!

THE ANCIENTS HAD IT ALL PLANNED NO ONE CAN ESCAPE HIS DESTINY THE SUN PUT AN END TO THE DREAMS OF THE TWO PHARAOHS WHO WANTED TO ESCAPE THE REVENGE OF THEIR PEOPLE TO BE REBORN ONE DAY PERHAPS THEY WERE GOING TO FIND LIFE AGAIN THANKS TO PROFESSOR MORTIMER _

THE TEXTS OF THE PYRAMIDS TELL US: "I WALKED ON YOUR RAYS AS ON A RAMP OF LIGHT TO GO UP IN FRONT OF RA _ THE SKY MADE THE SUN'S RAYS SOLID SO THAT I COULD RISE UP TO THE EYES OF RA A STAIRWAY TO HEAVEN IS BUILT SO THAT I CAN REACH HEAVEN BY THIS MEANS CHEOPS ALAS HAS LOST EVERYTHING!

G. Alessandrini 93

C. Moliterni – G. Alessandrini

INDIANA JONES™

AND THE SECRET OF THE PYRAMID